



## Proceedings of the 27<sup>th</sup> International Congress of Onomastic Sciences

### Guidelines for authors

1. Authors are kindly requested to submit papers in the .DOC, .DOCX, .RTF or .ODT format to the address: icos2020@ijp.pan.pl
2. The texts may be written in English, German, French and Russian.
3. The papers should have the full name of the author or the co-authors together with their affiliation, e-mail address, the ORCID iD, and country of residence
4. The length of a paper should be between 20,000 and 40,000 characters (including whitespaces and footnotes). The text should be written in 12-point font, with 1,5 line spacing and standard margins (2.5-2.5-2.5-2.5).
5. Please write the headings of subsections in boldface. Subsections should only be numbered if there are at least two heading levels.
6. Please write only the words or their parts that are analysed in the paper in italics. The titles of books, journals etc. should be put in double quotation marks only in the body of the text, not in the reference list. Meanings of words should be put in single quotation marks (e.g. Latin *ovis* 'sheep').
7. If you use diacritics or other special characters (e.g. for the transcription of dialects), please use Unicode (UTF-8) characters. However, if you have to use non-Unicode special fonts, a file with these fonts, as well as a PDF file with these fonts must be attached.
8. All illustrative material, such as photos, maps, charts etc., must be submitted as separate files in one of the following formats: PNG, JPG, BMP, TIFF (for images), XLSX, XLS, ODS (for MS Excel or OpenDocument charts).
9. The papers must be accompanied by abstracts in the language of the paper and in English. Abstracts should consist of 200 words and there should be no more than five keywords in the language of the original and in English. The abstract should be concise, complete and autonomous.
10. The main text should be followed by a list of references containing all the literature cited in the main text and in the footnotes, as well as by a list of sources and abbreviations used. The reference list should be arranged alphabetically and placed at the end of the document. For abbreviated titles please, first indicate the abbreviation. (The papers in Russian should be accompanied by an additional reference list in Latin transcription. The romanization should conform to the ALA-LC principles (<https://www.loc.gov/catdir/cpso/roman.html>). You can use the following web application for quick transliteration: <https://www.transliteration.com/transliteration/en/russian/ala-lc/>).
11. Please make sure that the citations and bibliographical references are consistent with the APA standard (see examples below). For more details see here: <https://apastyle.apa.org/style-grammar-guidelines>  
<https://apastyle.apa.org/style-grammar-guidelines/references/examples>

## **In-text citation examples**

### Parenthetical citations:

Falsely balanced news coverage can distort the public's perception of expert consensus on an issue (Koehler, 2016, pp. 10–11).

### Narrative citations:

Koehler (2016) noted the dangers of falsely balanced news coverage.

### Short quotations (fewer than 40 words):

Effective teams can be difficult to describe because “high performance along one domain does not translate to high performance along another” (Ervin et al., 2018, p. 470).

### Block quotation with parenthetical citation:

Researchers have studied how people talk to themselves:

It is an experience that is central to many people's everyday lives, and yet it presents considerable challenges to any effort to study it scientifically. Nevertheless, a wide range of methodologies and approaches have combined to shed light on the subjective experience of inner speech and its cognitive and neural underpinnings. (Alderson-Day & Fernyhough, 2015, p. 957)

## **Reference examples**

### Journal article:

Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture, 8*(3), 207–217. <https://doi.org/10.1037/ppm0000185>

### Whole authored book:

Jackson, L. M. (2019). *The psychology of prejudice: From attitudes to social action* (2nd ed.). Washington, D.C.: American Psychological Association. <https://doi.org/10.1037/0000168-000>

Kitchin, R., & Blades, M. (2002). *The Cognition of Geographic Space*. London: I.B. Taurus.

### Whole edited book:

Hygum, E., & Pedersen, P. M. (Eds.). (2014). *Early childhood education: Values and practices in Denmark*. Aarhus: ViaSysteme.

### Several volumes of a multivolume work:

Harris, K. R., Graham, S., & Urdan T. (Eds.). (2012). *APA educational psychology handbook* (Vols. 1–3). American Psychological Association.

### Chapter in an edited book:

Aron, L., Botella, M., & Lubart, T. (2019). Culinary arts: Talent and their development. In R. F. Subotnik, P. Olszewski-Kubilius, & F. C. Worrell (Eds.), *The psychology of high performance: Developing human potential into domain-specific talent* (pp. 345–359). Washington, D.C.: American Psychological Association. <https://doi.org/10.1037/0000120-016>

Dillard, J. P. (2020). Currents in the study of persuasion. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), *Media effects: Advances in theory and research* (4th ed., pp. 115–129). Routledge.